



Project Write-Up: Smithsonian National Museum of Asian Art – Fabrication & Installation of Sightlines

Client: Smithsonian National Museum of Asian Art

Project: Fabrication and Installation of Sightlines

Location: Washington, D.C.

Overview

The Smithsonian's National Museum of Asian Art engaged Capital Museum Services (our client) our team to fabricate and install sightlines that enhance the visitor experience throughout the gallery. The project required precision craftsmanship, museum-quality standards, and coordination with curators and exhibition staff to ensure both functionality and aesthetics were achieved.

Scope of Work

- **Fabrication:** Produced custom sightline panels using museum-grade materials, designed for durability while blending seamlessly into the gallery's architecture.
- **Graphics & Finishes:** Applied high-resolution graphics, protective laminates, and low-reflective finishes to ensure clarity under gallery lighting conditions.
- **Installation:** Our team coordinated on-site with museum staff to install all components with minimal disruption to gallery operations. Exacting alignment and clean integration were prioritized to meet Smithsonian's rigorous standards.
- **Quality Control:** Every element was reviewed for color accuracy, material integrity, and ADA compliance to ensure accessibility for all visitors.

Impact

The new sightlines provide clear, visually engaging wayfinding and interpretive support across the Asian Gallery. Visitors now experience a more intuitive flow through the exhibits, with

signage that enhances rather than distracts from the artwork. The project reflects our team's ability to deliver high-quality fabrication and installation for world-renowned cultural institutions.